



## PRESS RELEASE

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### Liz West's *Sevenfold* revealed as centrepiece of The Met

When The Met opens its doors in December 2016, following a £4.6 million refurbishment, at the centre of the historical building will be a newly commissioned art installation by internationally renowned artist, **Liz West**. The installation, ***Sevenfold***, will mark the completion of this project to transform one of the North's leading cultural live music, theatre and arts venues located in the heart of Bury.

The site-responsive piece will inject vibrant colours and a sense of illusion into the magnificent entrance and staircase of the Victorian neo-classical building. Light is very important to Liz's work, and this is a space that is flooded with natural light, which *Sevenfold* will draw upon to highlight the architecture and magnificence of The Met's 1840s architecture.

*Sevenfold* takes its reference from Newton's rainbow sequence of red, orange, yellow, green, blue, indigo and violet. Seven (six prisms in the main installation plus one mini above the reception desk) individual and vast prisms have been created that use mirrors to further radiate colour and reflect elements of the beautifully restored architecture. As visitors ascend the staircase they find themselves at eye level with the artwork, giving the chance to marvel *Sevenfold* at its luminous best.

David Agnew, artistic director of The Met, says, "We wanted to celebrate the light and sense of rejuvenation that the restoration of this stunning building has opened up and embraced. The vision of this project is to use the past to illuminate the future, which Liz's piece perfectly embodies. As people enter the building they'll be able to enjoy the visual spectacle of *Sevenfold* as it radiates against the vastness and intricacy of the Victorian plasterwork."

Liz West says, “I am delighted to be given this opportunity to make my first permanent installation, it is an honour to be asked to make a new work in such an magnificent and multi-purpose setting. The light-based, theatrical and immersive nature of my work ties in perfectly with The Met and the buildings use. I hope that visitors enjoy my work for many years to come and are able to see new elements within the installation every time they look at the piece.”

Liz lives and works in Manchester, having studied at Glasgow School of Art. Her commissions and residencies have included: Bristol Biennial; Natural History Museum, London; Castlefield Gallery New Art Spaces, Manchester; Royal British Society of Sculptors, London; National Media Museum, Bradford. In 2016 Liz was shortlisted for the Aesthetica Art Prize and the Lighting Design Awards.

The refurbishment project has allowed a re-imagination of The Met, which occupies the space of Derby Hall. Built by the 13<sup>th</sup> Earl of Derby, Derby Hall shares its architect, Sydney Smirke, with the circular reading room at the British Museum. It's always been one of Bury's grandest civic buildings having begun life as a Public Rooms, it's also been used as the Town Hall, council building and since 1979, as Bury Metropolitan Arts Association.

The Met closed for refurbishment in March 2016 following a successful public fundraising campaign, a £3.1million capital investment from Arts Council England and supporting contributions from Bury Council and other benefactors.

The new improved Met has increased capacity and improved facilities for everyone who uses the venue. It will be able to attract more high profile artists and theatre productions, thanks to new and improved studio and theatre spaces, a new bar area, workshop spaces, new dressing rooms and a new more accessible lift in the centre of the building.

To see more about the plans for the building visit [www.themet.biz/better](http://www.themet.biz/better) To see more about Liz West's work visit [www.liz-west.com](http://www.liz-west.com)

Ends

For more information please contact [laura.sullivan@fidopr.co.uk](mailto:laura.sullivan@fidopr.co.uk) 0161 832 3588.

**More information on Liz West here:**

[www.liz-west.com](http://www.liz-west.com)

**About The Met**

**1975:** Bury Metropolitan Arts Association (BMAA), the charity that runs The Met, formed. It has since expanded from a single venue to a multi art form venue, recording studio, community workshop programme and three specialist festivals with turnover increasing from 250K to 1million in 10 years.

**2007: Big Whistle Festival** launched, a unique festival celebrating the use of whistle, flutes and pipes in Celtic music attracting visitors from throughout the UK. [themet.biz/bigwhistle](http://themet.biz/bigwhistle)

**2011: Ramsbottom Festival** [www.ramsbottomfestival.com](http://www.ramsbottomfestival.com) launched. An award-winning music festival which takes place at the Ramsbottom Cricket Club. Under the artistic direction of David Agnew, the festival has attracted The Proclaimers, Idlewild, Sinead O'Connor, Roddy Frame and Richard Hawley to Ramsbottom and an audience of more than 11,000 in five years. It features four live music stages, activities and workshops and an enviable children's programme which also tours to Just So Festival and Kendal Calling as part of Arts Council England's Strategic Touring Project. [www.ramsbottomfestival.com](http://www.ramsbottomfestival.com)

**2011: The Met opened the Edwin Street Recording Studio**

Edwin Street Recording Studio is a professional recording facility that features state of the art recording equipment. It supports young musicians through free studio time and mentoring, giving them the means to promote themselves and develop their career through appearances at local events and festivals. [edwinstreetstudio.com](http://edwinstreetstudio.com)

**2012: The Homegrown Folk Festival** launched to celebrate and cultivate the increasing popularity of English folk music. Homegrown is a 3 day event across Bury and part of Folk English Expo – an international showcase event attracting 60 festivals and venues from around the world. [homegrownfolk.co.uk](http://homegrownfolk.co.uk)